ATTEND THE CONCERT

The Cee Ay

By the Students of Columbia Academy

BOOST THE CINEMA

Volume 9 | Dubuque, Iowa, April 1, 1932 | Number 12

SUPPLE WINS GOLD MEDAL IN SHORT STORY

Concert Band 1931-32

COLUMBIA ACADEMY

Front row: William Trow, Carl Effinger, John O'Rourke, Thomas Mullally, John Letch, Edward Goodman, John Boquist, Paul Gruber, Justin Kane, Howard Geisler, and William Most.

Second row: Emil Klimesh, Harvey Kreps, Chris Voelker, Joseph Reilly, Francis Schroeder, George Wagner, Herbert Boland, Donald Bradley, Raymond Crubel, William Koob, Thomas Kirk, Robert Quirk, Thomas Backes, Charles Tschudi, Protase Connolly, John Feller, and Howard Lynch.

Rear row: Director Sam Dovi. Thomas Seymour, John E. O'Brien, Robert Czizek, Robert Morris, Robert Lawson, Jean Schneider, Donald McMullen, Robert Berg, Robert O'Rourke, Eugene Weidmer, Gerald Schnieder, Robert Palen and Theodore Tracy.

CinemA Is Chosen For Annual Title

"The CinemA" is the title selected for the first issue of the Academy Annual. By printing the letters between the "C" and "A" in half-tone type, those two letters will stand out prominently, depicting the insignia of the institution. Practically all the pictures have been taken and all cuts made so that the actual printing will begin within the next week or so. The patron list has been increasing steadily.

The first issue of the CinemA will, as is fitting, be dedicated to Saint Joseph, patron saint of this institution. At the beginning of each section of the book will appear pictures depicting the various incidents in the life of this great saint. At the top of each page and at each side of the word "CinemA" will appear the square and lily, emblems of St. Joseph.

The cover design, a picture of the main entrance to St. Joseph Hall, will be executed in gold print against the background of the cover, black leatherette. The original drawing of this picture will be done by Charles Neuzil of the college department.

A great number of new and novel ideas have been introduced in the

(Continued on page 3)

ACADEMY RETREAT IS MOST SUCCESSFUL

The annual Academy Retreat, hailed by most of the students as the best they had ever made, engaged the attention of the boarders and some fifty of the older day students during the last three days of Holy Week.

The Rev. Peter Crumbly, O.F.M., well known as a missioner, and formerly chaplain both in the army and at Joliet penitentiary, was a most inspiring retreat master. Columbia retreats are famous for their traditional three days of silence and for their spirit of earnest sincerity; but this one was an outstanding success from Benediction and the opening conference on Wed. evening to the official close at breakfast on Easter morning.

One of the high points of the retreat was the renewal of the Baptismal promise made by the boys at the final conference.

Fire Rages At Science Hall

Fire originating in a chemical laboratory on the third floor of Science Hall last Tuesday evening caused damages estimated at 6,000 to 7,000 dollars last Tuesday evening. Through the efficient work of the Dubuque fire department, the blaze was quickly controlled as fire walls prevented its spread sideways.

Cee Ay Band Will Have Concert Sunday

The annual Academy Band concert, which was postponed from March 10 because of the illness of several of the soloists, will be given on April 3 in the Academy Auditorium at 8:15 P. M.

Since the beginning of the school year, rehearsals have been held regularly in preparation for this concert, which is the principal feature of the band's activities for the year. All indications forecast that the concert will easily be of the highest quality which the band has given thus far.

The following will be the program:

1. Youth Triumphant Overture (R. W. Gibb)—Band.
2. Colonel Miner's March (G. Rosenkrans)—Band.
3. Bowl of Pansies (Jules Reynard)—Band.
4. Second Field Artillery March (C. Dillon)—Band.
5. Chicago World's Fair Centennial Celebation March (C. Mader)—Band.
6. Walter's Prize Song (Der Meistersinger) (R. Wagner) — William Koob, French horn.
7. Irish Medley (Arr. by J. Kirchen) —Cornet quartet from St. Patrick's Band: Lawrence Watham, George Dorington, Oliver Goodman, Phillip Renier.
8. Saxophone Solo (Selected)—Carl Effinger.
9. Sextet from "Lucia di Lammermoor" (Donzetti)Trumpet duet: Wm. Brown and Wm. Most.

(Continued on page 3)

Most Is Awarded Silver Medal; Theisen, Third Place

Out of the 148 stories entered in this year's contest, "St. Patrick's Morn—A Fantasy" by James Supple '32, Chicago, Ill., wins first place and the Gold Medal was the announcement made yesterday by the judge, Sister Mary Josephina of the Department of English at Clarke College.

William Most '32, Dubuque, was awarded the Silver Medal of second place with his story "Utrum Annon" and Lawrence Theisen '33, Dubuque, won third place with "The Wages of Sin."

Mr. Supple's story concerns two Indians, statues in a Michigan Avenue setting; Mr. Most's story deals with a boy conquering temptation; Mr. Theisen's story tells of the tragic end of a thief.

Eight Win Honors

Eight students received honors for their stories. Of these, five are resident students. Michael Shanahan '32, Aurora, Ill., received honors for "Life, a Bowl of Cherries"; Walter Tekippe '32, Fort Atkinson, Ia., with "A Happy Combination"; Leo Stephan '32, Cedar Rapids, Ia. with "For His Entertainment"; John Jordan '32, Bloomington, Ill. with "Sleeping Over," and James Supple with "A Campaign for Knick Knacks" and "Unmarried."

John O'Rourke '32, Dubuque, received honors with "Color Blind"; and Loras Watters '33 and Clinton Kelly '33, both of Dubuque, scored

(Continued on page 3)

MSGR. CONDON SPEAKS AT ST. JOSEPH MASS

On March 19 the Right Rev. Msgr. Robert Condon of La Crosse, Wis., noted orator of the middle west, gave an eloquent and scholarly sermon to the students of Columbia College and Academy on the feast of their patron saint, St. Joseph.

This brilliant sermon was marked by the priest's sincerity and evidently fine intellect. He brought out the qualities of St. Joseph in a unique fashion, assuring the students that if today every man was as just, as pure, as charitable, as obedient, as the Spouse of Mary, there would be little trace of crime and social unrest. He concluded his sermon very impressively. There are, he cautioned, modern Herods as wicked as the one that molested the Child Jesus, causing Him, His mother and foster father to flee into Egypt. St. Joseph, he admonished, would shield us from those tyrants just as he protected Jesus.

His Excellency, Archbishop Beckman presided in the sanctuary.

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Subscription Price: One Dollar a Year by Mail.

Retreat Retrospect

The Retreat is over, and we look back with a feeling of reverence and affection to those three days spent in prayer and spiritual reflection. Well may we do so, for it was a success from every point of view. We were blessed with a wonderful retreatmaster, a large number of the students took part, and everyone entered heart and soul into the exercises.

The close of the retreat on Easter Sunday marks a definite climax in our school year. We are now swinging into the home stretch with Commencement Day on the horizon. In the hustle and bustle of the next two months let us not forget those three happy days when we retired within ourselves and turned our thoughts to God. We have been privileged to taste a little of the sweetness of the Divine; indeed, it seemed as though we were in an antechamber of heaven and could hear the voice of Jesus coming, as it were, through a velvet curtain. May that gentle, pleading voice remain ever in our memory to stimulate us to greater efforts so that, overcoming all the obstacles in our way, we may at last hear it raised in heavenly benediction to say, "Well done, thou good and faithful servant."

Anent the Auditorium

In recent months we have had a fine series of lectures in our auditorium; lectures that were not only worthwhile from an educational standpoint, but were given by nationally recognized authorities who handled their respective subjects in an interesting and highly entertaining manner. We enjoyed the lectures immensely and left the auditorium in a pleasant frame of mind. But this was not long to be. No sooner would we return from the auditorium than we would meet two or three of our fellow-students who had not attended, and invariably they asked, "What was the lecture all about?"

We do not understand how any student can act in a manner that is so utterly short-sighted. It is not only a great discourtesy to those in charge of the lecture program, but it also shows a woeful lack of spirit. As students we should have enough interest in our school to take advantage of all the extra-curricular activities that we possibly can.

Two weeks hence the Academy Dramatic Club will stage "Clarence." This is our opportunity to vindicate ourselves by doing what is in our power to make the play a success. The Dramatic Club will do its part; we must do ours by letting the world know what it going on, and by our own 100% attendance.

The Verse Contest

The Short Story Contest is over and only two more months of school remain. Why not do something exceptional in those two months something which will finish the school year with a bang? Everyone has a chance. The Verse Contest is open. Now by verse is not meant that flowery love rhyme which comes every spring. True verse is simply a fine thought expressed in simple words according to some form. Surely everyone has had a thought which he wished to preserve, to put down in writing. Why not try it and enter it in the contest? There is nothing lost and a good deal gained. Start now and instead of worrying how to write it, think of something to write about and the words will take care of themselves.

One hundred and thirty-six students entered one hundred and forty-eight stories, a record number. Seventy-five seniors entered eighty-two stories; fifty-seven third academics wrote sixty-two; and the second and first academics were each represented by two men.

Twelve students entered more than one story. James Supple wrote four; John Matous, John Sharon, John O'Rourke and Walter Tekippe each entered three. William Most, Lawrence Theisen, John Jordan, Oliver Runde, Robert Ernsdorff, William Ellwanger and William Poinsett entered two each.

Twenty-eight fourth academeics received honors or mention and ten third academics merited either honors or mention while alone first academic, John Kolfenbach, received a mention.

The four lower classmen bold enough to enter were: second academics, John McCollins and Robert O'Rourke; first academics, John Kolfenbach and Melvin Gordon.

DRESS PARADE

John O'Rourke—"Jawn"—The intellectual strength of Rhomberg Avenue is most adept at playing the oboe. As a sideline he is a co-ed (itor) of the Cee Ay, a letterman, and the possessor of loads of medals.

Elmer Schloeder—"Main Street"—One of this famous Dubuque intelligentsia. He is always on the Honor Roll and passes his time away in the library cage reading Sinclair Lewis (and the Commonweal, if there happens to be a copy).

Thomas Mullally — "Red" — The pride of Chicago is also the comedy-relief of the upper study hall. He is very musical too and allows the choir and band to use his services.

Patrick Delaney — "Pat" — The strong, silent man of the fourth floor. He says little, does his classwork faithfully, but every now and then, does participate in one of those fourth floor rampages.

Earl Vogel — "Just Earl"—He is the Damascian sword in "Tony" Lang's life. He also tantalizes "Balmy Bill" Most, but in his spare time writes for this journalistic (?) endeavor.

Lawrence Weldon — "Larrie"—One of the Weldon Trio and the most famous. He is a blase Chicagoan whose preference for opera is tending to ruin his Dubuque popularity.

William Shaffer—"Bill"—This jovial gentleman would never win a beauty contest. He believes there is no car like a '25 model Chrysler and has spent many a Saturday afternoon fixing one in order to ride the drag Sunday and observe the scenery.

Robert Conzett—"Brick"—The man who owns all the stock in Shaffer and Conzett Co., in other words the brains. He is strong with the fair sex and takes his Economics home each night in case the furnace might go out. Is a good kid?

Joseph Lacke—"Joey"—This is he, whom McDonald and Kelly threatened to annihilate. Well remember he who laughs last—. Joe is an all-state end in football and a floor-dusting physist. The only one who was not harmed by the Economics marks depression. Imagine him a 90.

Dorrance Meloy — "Sleepy" — This carefree individual who wakes up now and then to add to the spice of life must spell his name different, much to profs' vexation. That's not a bad idea; maybe there's a reason. Is a quiet lad.

John Jordan—"Long John" — 'Tis he who packs for those who flee in the night, but can he help it if a refined gentleman like himself must live with the rabble (Dougherty, Richards, Jamason, Tracy and Tomczak). Just loves English (as I love limburger).

Raymond Crubel — "Ray" — 1930 football player and the fellow who asks questions in Physics. Hails from Bloomington (Wis.) and has an uncle attending school here also. Furnishes the syncopation for the band and stays awake in Economics class.

Columbians Chat Corner

How's this for a can-opener:

Bill Most, keeper of *The Seven Keys to Baldpate* and other gangster stories, informs us that in spite of the recent cold weather the public coffers can't cough any more.

Well it won't be long now till the moleskins will be all unpacked and put into use for spring football! How some of the boys will sweat and puff that first night.

Those few beautiful spring afternoons just before the big snow had most of the boys' thoughts turned to something else besides school.

"Yes I knew the retreat lasted three days," said McEvoy, "but darned if I thought they made you fast three days."

"Daddy," said Junior.
"Yes?" said Junior, Senior.
"How far is it between to and fro?"
"What makes a banana stand?"
"Did you ever see a board walk?"
"Or a cow-slip through the fence?"
"Or a horse-fly, or a door steep?"
And then Daddy got behind the paper and didn't come out for a long, long time.

The Dubuque News, of Senior high, in one of its recent issues, carried an article of our band's broadcast.

April 8 Is Final Date Set For Verse Contest

April 8 is the date set by Father MacDonald for the closing of the Academy Poetry contest. The date was changed to give the students a better opportunity to prepare their entries.

Poems of any length, meter or rime are acceptable in this contest, the only requisite being that they must be original. Last year, from a very large field of contestants, Clarence Raker of Cresco, Iowa, took the gold medal. Philip Val Schwinn received the silver medal, and Lawrence Theisen won third place.

The purpose of this contest is to arouse in the student a knowledge that they can, if they really try, write some fairly creditable poetry. Father MacDonald hopes that many will take an interest in the contest and profit thereby.

Warning!

Several students of the Academy (among them one of ye editors) desire to caution Columbians, or others afflicted with the lamentable practice, against "flagging" rides up Fourteenth street hill. "The police will get you if you don't watch out."

Dyersville Student Ill

Cletus Rahe of Dyersville, Iowa, who entered school at the beginning of the second semester, is sick at Mercy Hospital.

Other Alumni Captain Various Teams At Loras

Louis Runde, another ex-Academy man, was just recently made captain of the Columbia College track team. Runde was a dash man at the Academy and got his start under the tutelage of Coach Cretzmeyer.

Lawrence Baldus, of Story City, Ia., another Academy graduate, has been elected captain of the 1932 Columbia College Duhawk football team. And while on the subject of captains and alumni, Emmet Schwartz, captain of this year's college basketball aggregation, is also numbered among our illustrious alumni.

Students at the Academy hope to hear more of their achievements and they can be assured that those at the Academy are pulling for them.

SUPPLE WINS GOLD MEDAL IN SHORT STORY

(Continued from page 1)

with "Reprieved" and an untitled entry, respectively.

Winners Are Cee Ay Men

The three prize winners have had considerable writing experience. Supple is a co-editor of the Cee Ay and a staff member of the annual. This year he won the Silver Medal in the essay, two years ago he merited the Silver Medal in the verse and last year he tied for third place in the story while receiving honorable mention in the essay and verse.

Most is a Cee Ay staff member who received honorable mention in this year's essay as well as the short story and essay contests of last year.

Theisen also is a Cee Ay staff member; he received honorable mention in this year's essay and third place in last year's verse contest.

Others Receive Mention

Twenty-six students received special mention for their entries, nine were resident students. John Meyers '32, Ionia, Iowa, was mentioned for "Hard Apples"; Thomas Mullally '32, Chicago, Ill., for "The Theatre Party"; Richard Sweeney '32, Hinton, Iowa, for "Creating a New Mode"; Oliver Runde '32, Sinsinawa, Wis., for "Promotion"; John Jordan, Bloomington, Ill., for "A Lucky Mixture"; John O'Brien '33, Chicago, Ill., with "Two In One"; Edward Tomczak '33, Chicago, Ill., for "Humble Joe"; Walter Tekippe for "The End of the Trail," and His First Offense," and James Supple for "Commonplace People."

Dubuquers Also Score

The entries of seventeen day students were selected. John McEvoy '32, was acknoledged for "The Luck of Luckless Louie"; Urban Hauer '32, for "Father and Son"; Delbert Ludwig '32, for "Nemesis"; Watkins Cantillon '32, for "Cogs"; William Most for "The Old Chief's Story"; William Poinsett for "A Phantasy"; Robert Conzett '32, for "Revenge"; John W. Corpstein '32, for "The Story Without a Name"; Harry Ryan '32, for "The Dreamer"; Robert Ernsdorff '32, for "Continued Streamers"; William Ellwanger '33, for "Rendezvous," and "Hozanna"; Eugene Weimer '33, for "His Trick Had Succeeded"; John Becker '33, for "Transfers"; James Clark '33, for "The New Suit"; and John J. Kolfenbach '35, for "The Crazy Loon."

SPRING FOOTBALL WILL START FRIDAY, APRIL 1

Spring football practice at Columbia Academy will open on Friday, April 1. The usual large number of aspirants is expected out. This is a regular feature of the Academy Athletic program. Its purpose is to keep the players in trim and to give the coach a chance to form a part of the team for the coming year. Of last year's squad Coach Cretzmeyer exepects to use the remaining lettermen and the best of the new material to build a powerful team.

This year the coach will spend much of the time in the formation of plays under the new rules which will govern high school football this year. Up to this time, Columbia teams using the Cretzmeyer system have made use of the flying block and were known for their proficiency and deadliness of tackle, the flying tackle included. Ball carriers will have to be taught to remain on their feet as long as possible while in forward motion. These are just a few of the tasks Coach Cretzmeyer will have to work with this spring.

TWELVE BASKETEERS TO GET MONOGRAMS

Twelve members of the Columbia Academy basketball squad will receive the coveted C A monograms soon. This is the largest number to be awarded in recent years, and is due to splendid co-operation and faithfulness of the personnel of this year's squad.

The first team members, of whom we heard so much during the season, who will receive monograms are Captain James McDonald, Robert Ernsdorff, Henry Schloemer, John Corpstein and Melvin Nicks. Then come the boys of the second string who did their stuff whenever called upon. They are Harry Ryan, Peter Propsom, Charles O'Connor, Gilbert Richards and William Streff. Robert Czizek and Elmer Welter also will receive letters for their work as alternates.

Of this number only McDonald and Streff have received letters for basketball before. Eleven of these men are seniors and for this reason no captain will be selected till the 1933 Gubs are ready to take the floor next year.

ALUMNI NOTES

Mark Tobin, '25, of Chicago, who is employed by the New York Life Insurance Co., spent the Easter holidays at the Academy.

Amadeo Pacetti, '26, of Kenosha, Wis., who is attending the medical school at Marquette U., visited his Alma Mater, Easter.

Dr. Joseph Kessler, '20, a brother of Rev. William Kessler, Academy professor of history, has left for St. Louis, where he will resume his interneship at St. Mary's Hospital after a period of illness.

Upon his graduation from Columbia College in 1925, Dr. Kessler taught history and science at the Academy for one year. He then entered the medical college of St. Louis University, where he enjoyed the distinction of being on the national medical honor roll.

Boarders Take Advantage Of After Easter Holiday

Thirty-five resident students took advantage of the Easter holiday after retreat and visited either at home or at friends.

The following Iowa boys went home: Conrad Helle and Jerome Ungs, New Vienna; John Meyer, Ionia; Hilarius Heying, Calmar; Leo Marry, Van Horne; Richard Sherman, Farley; Philip Friedel and Gilbert Richards, Waterloo; Vincent and Edward Jamason, Independence; Bernard Schmit, Gilbertville; Edward O'Brien, Oelwein; Emil Klimesh, Spillville; Patrick Delaney, Waukon; Marcellus Lynch, St. Joseph's; Richard Sweeney, Hinton; and Robert Swift, Cedar Falls.

Nine Wisconsin boys were visiting: Carl Effinger, Baraboo; Henry Schloemer, Janesville; John Farrell and Gerard Finley, Seneca; Francis Kelly, Woodman; Hubert and Raymond Crubel, Bloomington; Oliver Runde, Sinsinawa; Peter Propsom, Kenosha; and James Fitzgerald, Cuba City.

Seven Chicago boys (Jerome, Robert and Lawrence Weldon, James Supple, Harry McClean, Thomas Mullally and James Walpole) and Savanna's representative, Theodore Tracy, were the Illinois boys who ventured home.

Scholastic Honor Roll

Fourth Year

1.	Most, William	92.2
2.	Tekippe, Walter	91.6
3.	Corpstein, John	90.6
4.	Lacke, Joseph	90-

Third Year

1.	Palen, Robert	93
2.	Mayerle, Kenneth	91.2
3.	Theisen, Lawrence	90.4
4.	Balk, Andrew	90-

Second Year

1.	Boland, Herbert	96.6
2.	Goodman, Edward	92.2
3.	Helle, Conrad	92.
4.	Schuster, Paul	92
5.	Knockel, Edwin	91.8
6.	Lange, Merlin	90.6

First Year

1.	Collins, John	94.6
	Kolfenbach, John	94.6
3.	Pfohl, Eldon	93.8
4.	Keller, William	91.8
5.	Ham, James	90.8
6.	Roseleip, Raymond	90-

CINEMA IS CHOSEN FOR ANNUAL TITLE

(Continued from page 1)

production of the "CinemA." The members of the Cee Ay staff will be shown against a printed background, a copy of the Cee Ay, itself. The group pictures of this year's football squad will be depicted as "hatching" out of a football while the basketball squad will be set in a basketball held between Prof. John Cretzmeyer and Father Coyne, coach and assistant coach respectively of the athletic teams of the academy. These and other innovations yet be announced will add to both the interest and attractiveness of the "CinemA."

Dr. Walsh To Lecture April 17

Dr. James J. Walsh of New York City, widely known speaker and traditionally famous at Columbia for his interesting and informative lectures, will talk Sunday evening, April 17, in the college auditorium, on "The Oldest Civilization in America."

GEORGE BARKLEY SETS PACE AT CATHOLIC U

George Barkley, Columbia's greatest all around athlete is making a name for himself and his prep school at the Catholic University in Washington, D. C.

Just recently the *Washington Times* ran a full sized cut of George under the caption, "Catholic U. Flash." He has tied the world's record in the 40 and 50 yard dashes and he placed in every Freshman track meet so far. In the last Freshman track meet against the Navy frosh, George pulled a tendon. Coach Griffin hopes that this injury will not keep his star out of the Penn relays. Yes sir, from all indications George is burning up the cinders, and stepping out to do greater things.

More Entries Are Needed For Boxing Tournament

For all who are pugilisticly inclined, a boxing tournament under the management of Ted Donahue will be held. It will begin around April 11. A boxing ring has ben set up on the basketball floor for this purpose.

Due to the number of light fellows entering, there will be a division for tose who weigh under 85 lbs.. Up to date there are 29 entries.

R. Crubel, winner of the heavyweight division last year, and M. Kinney, winner of the 112 lb. division, seem to be in as good shape as they were last year. Jim Riley is rated as the best in the 140 lb. class.

However, it is the wish of Father Patnode that more students enter. If he is going to have a tournament, he wants the winners to be truly representative of their weight. Candidates are urged to sign up with Ed Donahue; give him your last weight, and when the time comes get in there and slug.

CEE AY BAND WILL HAVE CONCERT SUNDAY

(Continued from page 1)

10. Toreador's Song from "Carmen" (Georges Bizet)—Th. Tracy, baritone.
11. That's Why Darkies Were Born—(L. Brown and R. Henderson.)
12. Ol' Man River (J. Kern)—J. Kerper, vocal solo.
13. Accordion Solo (Selected)—Justin Conlon.
14. Atilla, Hungarian Overture (Gondor Karoly Op. 43)—Band.
15. College Medley (Arr. by S. Dovi and W. Brown)—Band.
16. Star-Spangled Banner (Arr. by A. Hayes)—Band.

A novel feature of the program will be the College Medley. It opens with the well-known "Boola Boola" song of Yale, with a bugle obligato. The second part is a march entitled "Fight" composed by the bands director, Mr. S. C. Dovi. The third part is the official College song "Onward, Old Columbia," and the finale is the "Gubs Song."

There will be no specific admission charge to this concert, but a silver offering will be taken up at the door. This is also covered by the season tickets to Academy activities. The grade school bands of the city are invited to attend this concert free of charge, if they come in a body and in uniform.

Saint Patrick's Morn — A Fantasy

FIRST PRIZE SHORT STORY

Michigan Avenue was dead. No semblance of life was to be seen on its sidewalks and broad boulevard, for the street was held captive by a blizzard. An angry wind swept up and down the street, warning all to beware. The sky was black, the snow sleety, the blast biting; the temperature was falling lower and lower; the wind became wilder, it raged and stormed, throwing the snow about with frenzied abandon. It was a time of the unnatural, when the strangest things occurred, when the banshee substituted a cynical, weird laugh for her mournful wail, when inanimate objects became alive, when the spectral beings held the world in the palms of their hands. It was St. Patrick's Morn, just about twelve o'clock.

On the Avenue the two Bronze Indians of Mestrovic were covered with snow. To the casual passerby (if there had been one) they seemed inanimate objects of metal, mere statues; but now they were changing, they became alive. Slowly one Indian lowered his arms to rest on his horse's back; then the other did likewise.

"Well, Liam," spoke the first, Sean by name, "How does it feel?"

"Great. I was awfully tired of sitting with my hands up in the air—and that Michigan Avenue! How I despise that boresome street. Well, where shall we go? I really don't know this town very well. I'll leave it all to you. You know more about it than I do."

"Yes, I ought to. I'm observant; you're not."

"Oh yeah! For instance?"

"Well, you're bored with Michigan Avenue; I'm not. There is such a crowd walking past those gaudy shops and such interesting people. Look at the contrasts between those vagrant men in Grant Park and the wealthy people in the hotels on the west side of the Avenue. But do you appreciate the contrast? No. You sit in a daze. Come on, we had better hurry; we've only until dawn."

"Come on, Mel," he addressed his mount, "down from our pedestal; we're going places."

Liam ordered his horse Meglin to follow; the horses gracefully descended from their pedestals and started west as directed, fighting their way through snow drifts.

"Brr. It's too cold for me. I wish I had something more than just a loin cloth," shivered Liam.

"Must you always complain?" asked a disgusted Sean.

"I guess so. It's my nature. You know tonight I feel really depressed. I've been thinking. Last week, the front page of the Tribune was blown up on Meglin's mane. I wish you could have read it. Nothing but war, scandal, depression, murder and divorce. Then I looked around and saw the bums, shivering and hungry. You know, Sean, this is my frank opinion—the world is hell."

"Well, it could be worse."

"That's not solving anything."

They rode west until they were away from the broad street with its golden towers and into a neighborhood, once proud and haughty, now forgotten. Asleep in doorways were men, nameless men, men with pasts, men with weak aristocratic faces, men of better days, men of disillusioned hopes.

"How can you enjoy this?" complained Liam. "You're not getting morbid, are you?"

"Not exactly. These men just set me thinking. I wonder if they are really as deserted as they appear. I wonder if God permits them to live through such suffering unaided. Then I wonder if God ever gives them any consolation and if they ever have any place where they are on equal footing with the rich and the rest of men."

"Oh, blah. Sean, you're an ass. That stuff about divinity is all slop. If there was a God, do you think He'd let some men live like kings and other men live as dregs? No, He wouldn't. And just in case there was a God, I bet He got so disgusted with the mess He made out of the world, that He gave it up long ago as a mistake and never took the trouble to destroy it."

"And you call me an ass and then you speak like that. Well, I'd argue only I know beter than to argue with a skeptic. I'd hate to be so cynical. A person cannot be atheistic if he is observant. Look at that bum. You see that he is getting up and going out into the cold. The others are still sleeping; why does he get up?"

"I suppose he's going to a speakeasy."

"I don't think so. Come on, let's follow him."

They followed him. He trudged along for several minutes.

"Say, Sean, he can't be going to a speakeasy. We've passed six already."

"Shut up. He might hear you."

The bum was shivering visibly.

"Why didn't he stay in that warm hall? Sean, I'm telling you the guy is cracked."

"You think so?" smiled Sean. "Whoa, whoa, Mell, not so fast or we'll be too close to him."

Finally the bum stopped in front of a large grey building. Bells from the structure announced that it was already three o'clock. The bum entered; so Sean and Liam dismounted and followed.

"What's this place, Sean?" whispered Liam.

"A church."

"What's he doing here at this time?"

"Wait and see."

They watched the bum walk down the aisle, genuflect and then kneel in a pew. People were coming in, some in evening clothes, some in luxuriant furs, others in plain, shabby garb.

"Why are they all coming here?" Liam asked.

"Shh. Come on, we'll hide behind this pillar. It ought to start soon."

A loud chord opened a magnificent organ prelude and voices inspired the air with a joyful hymn. Two small boys lit the candles of the huge altar. Some hidden light threw a soft golden glow on the polished marble of the sanctuary. Innumerable angelic-faced little boys came from the side door, some carrying candles, a few bearing incense, and others walking slowly with eyes downcast and hands folded. After them came three priests resplendent in vestments of embroidered gold. The congregation rose; the choir sang. The two Indians were completely absorbed by the brilliance, the ceremony. They felt strange, different. With wonder they watched the congregation kneel in mute adoration. They heard the silver tinkling of a little bell and saw the hobo and the bejeweled woman next to him bow their heads. Two people regardless of position worshipping their God in true admiration. The entire congregation seemed to have forgotten the material when they heard that little bell. It seemed to Liam that God Himself came to the Church; Sean knew He did.

Soon the services were over and the church was empty. Sean and Liam mounted their horses and started east toward their pedestals. For awhile, they were silent, but finally Liam spoke.

"You know, Sean," he said, "I think you were right. There is a God and He's a just God too. I thought that the bum was deserted, alone and forgotten; but did you notice how the Church service was for him as well as the wealthy?"

"Yes. The only place where there is equality is in God's Church."

"The rich and the poor are equal," mused Liam, and he sighed.

The sky was partially streaked now with rays from the rising sun. The two Indians forced their horses into a mad dash to their pedestals. They reached their places in safety. When they had resumed their positions, they watched the sun slowly rise over Lake Michigan.

"You know, Sean, I wish we were human. I wish we could appreciate that church service and try to live like God and then be rewarded. But we can't, we're objects of stone and we live only to be thrown away."

"I wish we were human too. Still, Liam I don't look at it that way. Humans serve God; so do we. We are parts of God's scheme of things."

"Life is a beautiful thing, even for us, isn't it?"

Liam was filled with a new spirit, he felt as if he had been remade. He was content, he saw the orange sun giving forth its rays, changing the gray clouds to soft red. Nature was beautiful, so was Life.

—James Supple '32

Washington Educators To Be Commencement Speakers

Two famous members of the faculty of the Catholic University of America will take part in the exercises of Columbia's commencement week this year.

The Right Rev. James H. Ryan, Ph.D., Rector of the University and nationally known educator, will deliver the commencement address, and the Rev. Fulton J. Sheen, Ph.D., will preach the baccalaureate sermon on May 29. Father Sheen is famous for many things, especially for his radio talks in the "Catholic Hour" programs.

The authorities at Columbia think the students and interested friends are most fortunate in having the opportunity to listen to these two national figures in the Catholic educational world.

FINAL CAST AND DATE FOR PLAY ANNOUNCED

The final cast for "Clarence" the annual Academy play has been selected, and it will be staged for the students on April 14 and for the public on April 15 and 16.

Mr. Martyn	John Kerper, Jr.
Mr. Wheeler	John Corpstein
Mrs. Wheeler	Richard Sweeney
Bobby Wheeler	Robert Palen
Cora Wheeler	John Becker
Clarence	James Weber
Violet Pinney	James Supple
Della	Robert Dumphy
Dinwiddie	Louis Sanner
Hubert Rhem	Robert Czizek

There have been only two changes from the tentative cast which was published last issue, those being John Kerper and Louis Sanner. Kerper had the lead in the Academy's last production "In The Next Room" while Sanner is a newcomer to dramatics.

Play Has Rapid Action

The first scene of the play is laid in Mr. Wheeler's private offices. Clarence, the leading character is a discharged soldier with a weak liver who is looking for a position. Because of his ability to drive mules without swearing he secures a position in the Wheeler household.

The rest of the three scenes are laid in Mr. Wheeler's Long Island home. Mrs. and Cora Wheeler fall deeply in love with Clarence who really loves Violet Pinney, Cora's governess. Bobby Wheeler who has just been expelled from school for shooting "craps" is another admirer of Violet. The situation keep getting worse and worse until Clarence irons out all the difficulties so it's "all's well that ends well" at the final curtain.

All stage properties and scenery are being taken care of by the same efficient crew that wre employd in "Joseph the Dreamer."

Indian Collection Given To Museum By Easterner

Marked interest in the Columbia Museum has been evidenced lately not only by local people, but by people of other localities as well. This point is demonstrated by the Museum's recent reception of the "Narragansett Collection," donated by Mr. Edgar Chandler.

Mr. Chandler, a resident of Providence, Rhode Island, is a stranger to both the Reverend Curator, Father William Kessler, and to the city of Dubuque. The donation came as a complete surprise to all affiliated with the Museum. The fact that news of the institution has spread so widely has greatly encouraged Father Kessler and his staff of assistants.

The collection, gleaned from the Narragansett Indian tribe is very extensive and valuable, for almost every phase of Indian life is represented by it Nearly every article is made of stone. In the line of weapons there are arrowheads of every type, weight and description, differing according to the purpose of their usage. Drills, tools for digging, farming implements, carpenter's tools and pottery comprise the domestic section of the collection.

Nicks: Gimme a cake of soap?

Helle: What kind of soap do you want?

Nicks: I want some soap to wash my head with.

Helle: Then you want Ivory Soap.